

Bellingham Theatre Guild Play Proposal Form

(Only one play title per form. Use extra form if submitting another title)

Directors Name (as it would appear for publicity)

Mailing Address

Phone Number Home _____ Work _____ Cell _____

Email

Play Title

Author and Publisher

Availability to direct Season Opener Holiday Winter Spring Season Closer
Check all available slots for this play proposal. See proposed season calendar for approximate dates. NOTE;
this should be your availability as a director, not where you feel your proposed show would fit into the
season.

If not chosen I would participate in another production Ass't Director Designer Stage Mgr Other

Musical Director (If musical)

Cast #of Men _____ Ages _____ #of Women _____ Ages _____ # of Children _____ Ages _____

BRIEF PLAY SYNOPSIS

YOUR CONCEPT OF THE PLAY(mood, setting, tone, etc)

SPECIAL EXPENSES AND CONSIDERATIONS(makeup, costumes, music, special effects, etc)

LANGUAGE ADVISORY, SEXUAL CONTENT AND ANY OTHER ADVISORIES

ESTIMATED BUDGET NEEDS

For non musicals, please divide \$1000.00 amongst the line items below as it would pertain to the needs of your show. For musicals, please divide \$2000.00 amongst the line items below as it pertains to the needs of your show. Please note that this numbers will be subject to change and are only for estimation purposes.

Costumes	\$500.00 Average	
Make up	\$25.00 MAX	
Props	\$300.00 Average	
Lights	\$50.00 Average	
Sound	\$50.00 Average	
Orchestra	\$1000.00 MAX	
Special Effects	Varies	
Rentals	Varies	

TENTATIVE BTG 2012-2013 SEASON CALENDAR- Includes 7 weeks of rehearsal, 1 tech week prior to opening night, and a 3 week run.

Slot	Auditions	Performances
Season Opener	July 29- July 31, 2012	Sept 20-Oct 7, 2012
Holiday	Sept 30-Oct 2, 2012	Nov 23- Dec 9, 2012
Winter	Dec 2-4, 2012	Jan 25, Feb 10, 2013
Spring	Feb 3-5 2013	March 29- April 14, 2013
Season Closer	April 7-9, 2013	June 7-23, 2013

Note on the Proposed Season Calendar. The above dates are flexible and may change on the basis of actual proposals submitted. If you have a project that doesn't fit this schedule, please submit it and explain your availability. Please also note the audition section includes call back nights. Thank you

BUDGET NOTES

The Board of Directors approves final show budgets just before each season opens. The budget you submit with you play proposal may be revised after the season is set. Perhaps the most important line item(s) on your proposed budget will be royalties item. Please try to ascertain approximate amateur performance royalties for a 13-performance run of your show; the guild playhouse seats 194 patrons. For musicals, costs of renting scores also need to be factored in. Contact the guild if you have any budgeting questions.

ROYALTIES \$

SCORE \$

SET

Please attach a basic concept drawing or schematic of your set. If you have consulted with a set designer, please include your set designers name and estimated set cost.

CREW

Please indicate by circling if you have any of the following crew for your show(note that not all these positions are requirements for every show)

Stage Manager	Assistant Stage Manager	Assistant Director
Musical Director	Choreographer	Set Designer
Light Designer	Light Board Operator	Make Up
Sound Designer	Sound Board Operator	Props
Hair	Costumes	Back Stage Crew

OR

I do not have any crew and will need a list of potential volunteers

Comments or Additional Information of proposed project